

John E. Goss
129

ALBERT MALLINSON

LIEDER. SONGS.

I. SERIES

1. Over the Winter Eaves. *Ueber die Winterdächer.*
2. Slow, Horses, Slow. *Sacht, Rosse, sacht.* C (A to E♭) E♭ (C to G♭)
3. Eléanore. G (D to E) B♭ (F to G)
4. Snowflakes. *Schneeflocken.*
5. Canadian Hunter's Song. *Canadisches Jagertied.*
6. The Message and the Song. *Botschaft und Lied.*
7. The Plaint of the Leaves. *Der Blätter Klage.*
8. O thank me not. *O. danke nicht.* B (B to D♯) C (C to E) D♭ (D♭ to F)
9. Slumber Song. *Schlummerlied.*
10. Appleblossom. *Apfelblüthen*
(To The Honourable Mary I. Portman.)
11. There lies the warmth of Summer. *Es liegt der heisse Sommer.* F (B to D) B♭ (E to G).
12. Sing! break into Song. *Sing! Stimm an das Lied!* B♭ (F to G) G (D to E)
13. Daybreak. *Tagesanbruch*
(To The Honourable Mary I. Portman.)
14. In the Pinewoods.
15. The Rosebud.
16. Cavaliers Song

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NET

THE FREDERICK HARRIS COMPANY,
89, Newman St. Oxford St.
LONDON, W.

Canadian Hunter's Song.

3

The Poem by
SUSANNA (Strickland) MOODIE.

Canadisches Jägerlied.

ALBERT MALLINSON.

Allegro molto.

1. The nor - thern lights are flash - ing
1. Im Nor - den blit - zen Fa - ckeln

on the ra - pids' rest-less flow; but
auf des dun - keln Stro-mes Bahn, ein

o'er the wild waves dash - ing swift darts the light can - oe, the
Pfeil die Flut durch - ei - let ohn' Rast der leich - te Kahn, Die

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F. H. 146

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mer - ry hun - ters come, the hun - ters come, "What cheer?" "what
Jä - gers - leu - te nahm, mit Ju - bel - schall, „Was jauch - zet

mf

cheer?" "We've slain the deer!" "Hur - rah! Hur - rah!"
ihr?" „Den Hirsch seht hier!“ „Hur - rah! Hur - rah!"

f *sostenuto*

— you're wel - come home!" 2. The
— Will - kom - men all!" 2. Nun

p

blithe horn is sound - ing, and the woodsman's loud "Hal -
schallt der Hör - ner Ru - fen und der Weid - manns - laut „Hal -

f

loo, — Hal - loo!"
loh, — Hal - loh!"

And joy - ous steps are
Das Volk ent - ge - gen

bound - ing to meet the birch can - oe. "Hur - rah! the
fü - belt dem schwan-ken-den Can - not, „Hur - rah, die

hun - ters come, the hunters come!" and the woods — ring out to their
Jä - gers - leut, die Jä-gers - leut!" Rings im Tan - nen - Wald froh es

noi - sy shout, as they drag — the dun - deer
schallt — und hallt wenn sie fäh - ren heim die

home!
Beut!

dim. *p*

p

3. The hearth is bright-ly burn- - ing,
3. Im Heerd das Feu - er flam - - met,

the rus-tic board is spread;
der Tisch ist reich ge - deckt,

to greet their sire re - turn - ing the
den Va - ter zu be - grü - ssen die

molto cresc. *f*

chil - dren leave their bed. With laugh and shout, with
Kin - der-schaar man weckt. Nun nahm mit Sang und

molto cresc. *f*

mf

laugh and shout they come, that mer - ry band, to grasp his
Klang, mit Sang und Klang die klei - nen Leut' und hoch er -

f *Ostin.* *f*

him wel - come home! him wel - come home!
man Will - komm' heut! man Will - komm' heut.

f *cresc.*

hand, and bid him wel - come home!
freut ihn heut' man Will - komm' heut.

f *cresc.*

ff

ff

Albert Mallinson's Songs.

For SOPRANO or TENOR.

Elenore. (F to G)
Slow, horses, slow. (D to G)
Snow flakes. (D to G)
The Message and the Song. (E to G)
New Year's Song. (F to G)
Baby. (E to G)
My true love hath my heart. (E to F)
Four by the clock. (D to F)
Valentine. (F to G)
A Birthday. (E to G)
My love's like the red rose. (E to G)
Apple Blossom. G to G
Autumn. (C to F)
Blue eyes of Spring. (E to G)
O my Garden. (D to G)
Eventide. (D to G)
In the Pinewoods. (E to F)
Mid-winter night's dream. (D to G)

Night. (D to G)
When'er I gaze. (D to G)
Slumber song. (E to G)
O thank me not. (E to F)
Violet. (F to G)
Cane song. (E to A)
My Johnny. (D to G)
There is a budding morn. (D to G)
Auf Wiedersehen. (E to G)
Song Cycle—"My Garden."
God be with thee. (E to G)
Summeride (from Song-cycle) (F to G)
Rose's Song (from Song-cycle) (E to G)
Es war zur kalten Frühlingszeit. (E to G)
Weiser nicht ich für ihn. (D to G)
Lebewohl (Farewell). (E to G)
Morgensand (Morning sand). (D to A)
The West is like of light. (E to G)

For MEZZO-SOPRANO or BARITONE.

Elenore. (D to F)
New Year's Song. (D to F)
Over the winter waves. (G to E)
Two in a swing. (D to E)
A chimney song.
El Dorado. (D to D)
What comes? (E to D)
Lament for the summer. (D to F)
Intra Muros. (C to F)
Rose's Song (from Song-cycle). (E to F)
Bed in summer. (D to F)
Pastime. (E to G)
Beautiful florid. (E to F)
Aunt to the wind. (E to E)
To a beloved one. (E to F)
Gone-night. (D to E)
A blood-red ring. (C to F)
Canadian hunter's song. (E to F)
Dream of a blessed spirit. (E to F)
Eventide (Abendstunde) (E to F)
Hush children's rain song. (E to F)
Mosses. (C to C)
The sunrise wakes the lark to sing. (E to F)
There lies the warmth of summer (Es liegt der
heisse Sommer). (C to F)
To me at my high-lower window. (E to F)
The way of the world. (E to F)

The woman and the horse. (E to F)
O thank me not. (C to D)
Slow, horses, slow. (E to F)
Violet. (D to E)
Valentine. (F to G)
Luscious and Screwed. (D to E)
Distraction by a daffodil. (D to F)
Summeride (from Song-cycle). (E to F)
Baby. (E to G)
Autumn. (C to F)
Song-cycle—"My Garden."
Distilled (Buster song). (E to F)
The hunter's farewell. (E to F)
Early Snow. (C to F)
Cavalier's song. (D to F)
Child, what sings the morning? (E to F)
Gourage. (E to F)
Gracie Song. (E to F)
Four by the clock. (D to F)
In the Pinewoods. (E to F)
The Rosebud. (D to F)
The first meeting. (E to F)
To an Isle in the water. (E to F)
At Midnight (Um Mitternacht). (E to F)
Why? (C to F)
The winter of my year. (E to F)
The way to New. (E to F)

For CONTRALTO or BASS.

Elenore. (D to E)
Beautiful Beatrice. (E to D)
New Year's Song. (D to E)
O thank me not. (E to D)
The plant of the leaves. (E to E)
Two in a swing. (E to E)
Pastime. (E to G)
Four by the clock. (E to D)
To a beloved one. (C to F)
Swedish Peasantry Song. (C to C)
There lies the warmth of summer (Es liegt der
heisse Sommer) (C to D)

Thick is the darkness. (E to F)
My true love hath my heart. (C to D)
Slow, horses, slow. (E to F)
Eventide. (E to F)
Violet. (D to E)
El Dorado. (E to D)
Distilled (Buster song). (E to F)
A blood-red ring. (C to F)
O or the Western sea. (E to D)
Mosses. (C to C)
A wake-up song. (C to E)
We sway along. (E to F)
The way to New. (E to F)

THE FREDERICK HARRIS COMPANY.

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